



SYNOPSIS | WHO IS CARMEN LIDIA VIDU

CARMEN LIDIA VIDU looks around and searches for stories, people and bribes of history with a small "h", which she brings to theatre and film audiences in artistic forms that generate emotion.

Carmen Lidia Vidu is the only Romanian director to have won both GOPO and UNITER, the Romanian film and theater awards for best directing.

She won the latter in 2021 for directing "Jurnal de România. 1989" ("Romanian Diary. 1989", National Theatre "I.L. Caragiale" Bucharest), about the history with a capital "h" of the Romanian Revolution; the former, she won it in 2015 for the film "O scurtă istorie Astra Film" ("A Brief History of Astra Film").

In 2021, she is also (only) the third female director in the history of post-Revolution Romanian theatre to win a UNITER Award.

Online, she is a strong feminist voice, an opinion leader who speaks out on socio-political, cultural, civic issues, on authentic people and places she discovers in her documentaries.

THEATRE PROJECTS

2021, "Diary. Bacău", documentary
2020, "Romanian Diary. 1989", documentary
2018, "Power. Personal Stories", documentary
2018, "Romanian Diary. Timișoara", documentary
2017, "Romanian Diary. Constanța", documentary
2016, "Romanian Diary. Saint George", documentary
2015, "Me. A Doll House", Henrik Ibsen
2014, "The Fisherman and Its Soul", Oscar Wilde
2014, "The Seagull. The Last Act", A. P. Cehov
2013/2021, "Lullaby. A Story about Maria Tănase", documentary
2011, "The Little Prince", Antoine de Saint-Exupéry
2010, "Stop Crying, Baby", Peca Ștefan
2009, "C'est pas une chanson d'amour", documentary
2008, "Baby Smile", William Shakespeare
2007, "The Nightingale and The Rose", Oscar Wilde
2006, "[A Bus Station...]", Peca Ștefan
2006, "I Hate Helen", Peca Ștefan
2005, "Bitter Sauce", Eric Bogosian
2002, "Fool for Love", Sam Separd

FILMOGRAPHY

2021, #newTogether, documentary
2020, Diary of a Revolution, documentary
2019, My Romanian Diary / Mein Rumänisches Tagebuch, animated documentary short film
2018, A Story of Faith, animated documentary short film
2017, Romanian Diary. Muslim Diary, animated documentary short film
2016, Constanța. A Dancing City, short film
2015, ARAD. My Virtual Diary, documentary short film
2015 Bucharest. A World by Ion Bârlădeanu & Carmen Lidia Vidu, animated documentary short film
2014, Hotel California, Noblesse Oblige, Germania, short film
2013, A Brief History Astra Film, documentary
2013, Dancing City, short film

AWARDS

2021, UNITER, Best Theatre Director, "Romanian Diary. 1989", România

2020, Female Awards for "My Romanian Diary", Independent Days
International Film Festival, Germany

2018, Best Women Short, "Romanian Diary. Muslim Diary", Independent
Shorts Awards, Los Angeles 2018, Best Short Documentary, "Romanian Diary.
Muslim Diary", Changing Face International Film Festival, Australia

2018, Best Documentary based on Women (Non-Fiction), "Romanian Diary.
Muslim Diary", JIFF 16 International Film Festivals

2018, Award Winner, "A Brief History of Astra Film", MedFF, Sicily

2018, Award Winner, "Romanian Diary. Muslim Diary", Changing Face
International Film Festival, Sydney

2017: Best Short Doc at The Mediterranean Film Festival for "A Brief Story of
Astra Film"

2015, Jury Special Prize, "ARAD. My Virtual Diary", Indian Cine Film Festival
2015

2015, Mention, "ARAD. My Virtual Diary", 4th Delhi Shorts International Film
Festival-15

2015: The Excellence Award for Dramatic Art offered by the Arad City Hall

2015: Gopo Prizes, "A Brief History of Astra Film", Bucharest

2007: [o station...], Awarded at the Theater Festival from Heidelberg,
Germany

2006: "Capul de regizor", Best Theater Show [o station...], Buzău, România

2006: [o station...], Best Theater Show, Terminal 00, Slovenia